

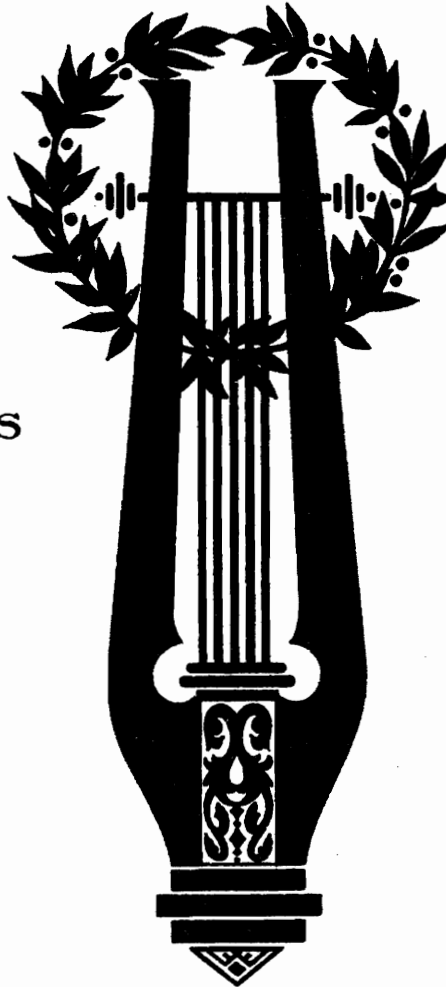
87770

Blair Fairchild



au quatuor Willaume

QUATUOR



deux violons

alto

violoncelle



Prix net:

Partition 7 f

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AU QUATUOR WILLAUME

M.M. G. Willaume, G. Morel, E. Macon et L. Feuillard.

QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

1^{er} Violon

I

BLAIR FAIRCHILD (Op.27)

Moderato ♩ = 60



Allegro poco agitato ♩ = 144



1^{er} Violon

a tempo
p *expressivo* *cresc.*

p *rall.*

mf *cresc.* *f* *p* *trm*

a tempo *p* *trm* *p* *trm*

p *trm* *p* *trm* *2* *3* *4* *1*

7 *p* *4* *2* *3* *0*

2 *1*

accel. *p* *mf* *1*

8 *a tempo* *p* *trm* *9*

1^{er} Violon

1^{er} Violon

10

11

12

13

14

p *f* *ff* *mf* *cresc.* *dimin.*

15 Calme

mf Animez

cresc.

16 *allarg.*

f

dim.

a tempo

marc. *p*

cresc.

17 *a tempo*

p subito

più f

f

p

rall.

18 *a tempo*

cresc.

f

f

p

19

cresc.

V

20

ff

cédez un peu

p

cédez *mf*

dimin. cédez

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II

Andante ♩ = 60

①

p *f* *dim.*

②

p

③

p *p* *p* *dolce*

rall. ④ *a tempo*

pp *p* *p*

dim.

⑤ Poco più mosso ♩ = 96

1^{er} Violon

6

cresc.

f

p *mf*

p *cresc.*

rall.

8 **Tempo I^o** (♩ = 60)

p subito *p*

Animez

p *f* *p*

9

en dehors *p* *dim.*

cresc. *p* *cresc.* *rall.*

⑩ **Tempo I?**

p subito *p sempre*

p

f

⑪ *f = mf dimin.* *f* *dimin.*

⑫ *dolce* *p* *mf* *mf*

p *pp*

III

Allegro grazioso ♩ = 126
leggero

p

f

①

1^{er} Violon

② Animez un peu

③

④ Tempo I^o pizz.

⑤ Animez un arco

peu

⑥

Tempo I^o

Animez

The musical score is written for the 1st Violon part. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, and *pp*. Performance instructions include "Animez un peu", "Tempo I^o", "pizz.", "arco", and "cedez". The score is marked with measure numbers 1, 2, 3, 4, and 5. The final measure is marked with a double bar line and a repeat sign.

1er Violon

7

p

3

p

cresc.

8

f

9

Tempo I^o

pizz.

dim.

p

p

p

arco

p

frum

10

11

rall. molto

Meno mosso quasi andante

p

mf

p

Tempo I^o

pizz.

p

arco

12

IV

Molto allegro ♩ = 104

④ **Tempo I^o**

p

p

cresc.

mf

dim.

⑤ *f*

cresc.

mf

dim.

⑥ *a tempo*

rall.

pp

p sempre

p

cresc.

⑦ *marc.*

cresc.

mf

f

⑧ *p*

E. 4569¹ D.

1^{er} Violon

Musical score for 1^{er} Violon, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *mf*, *sfz*, *p subito*
- Staff 3: *sempre p*
- Staff 4: *p*
- Staff 5: *f*, *mf*
- Staff 6: *dim.*, *f*
- Staff 7: *p*, *cresc.*
- Staff 8: *f*, *dim.*, *espressivo a tempo*, *mf*
- Staff 9: *cresc.*
- Staff 10: *p*

The score also includes measure numbers 9, 10, 11, 12, and 13, and a final measure marked with a '2'.

E. 4569¹ D.

2^e Violon

14 1^{er} Violon

p *mf*

f *f*

p subito *cresc. molto* *f* *ff* *p subito*

15 *p* *en dehors* *marc* *p*

en dehors *marc. cresc.*

16 *f* *dim.*

17 *Tempo I* *cédez* *mf*

p *cresc.*

18 *f* *mf*

1^{er} Violon

19 *mf* *f*

Meno mosso

20 *f* *ff*

p espressivo *p*

rall. 21 Tempo I^o *p*

22 *cresc.* *mf* *dim.*

23 *f* *dim.* *p* *cresc.*

Detailed description: This is a musical score for the first Violon part, spanning measures 19 to 23. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. Measure 19 begins with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes. Measure 20 starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. Measure 21 is marked 'Meno mosso' and begins with a piano (*p*) dynamic, featuring a 'p espressivo' marking. Measure 22 includes a 'rall.' (rallentando) marking and a 'Tempo I^o' (first tempo) marking, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). Measure 23 starts with a forte (*f*) dynamic and includes 'cresc.' (crescendo) and 'dim.' (diminuendo) markings. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

24 *poco a poco*

mf *f*

ff *ff*

p

cresc. *f* *mf*

25

26 *f*

Très en dehors

fff

27 *mf*

Large *cresc.* *f* *ff*

ff *ff*

Large *à 4 temps*